

**Arts-based and artistic
dissertations in Aalto University,
Finland**

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The Context

- Aalto University
- University of Lapland
- Jyväskylä University

artistic and arts-based doctoral dissertations,
focusing on art education, through the Department
of Art, at Aalto University.

Influences on arts-based and artistic research in the Department of Art, Aalto

- Academy of Fine Arts (University of the Arts Helsinki), University of Lapland
- European context & collaboration: 4 ABR & AR conferences (Portugal, Spain, Granada, Finland)
- International influence & dialogue: Gained shape & repeated formulations in relation to the development in Northern America -not as a result but aware and selectively influenced

The data (1995-2015)

- 34 dissertation in the field of art education
 - 9 of them have used artistic or arts-based methodologies
- + few other artistic dissertations in the Department of Art, which are not related to art education

The data (1995-2015)

- in total, 47 doctoral dissertations defended in the Department of art, at Aalto University, between 1995-2015

First publications from early 2000





Artistic
Research

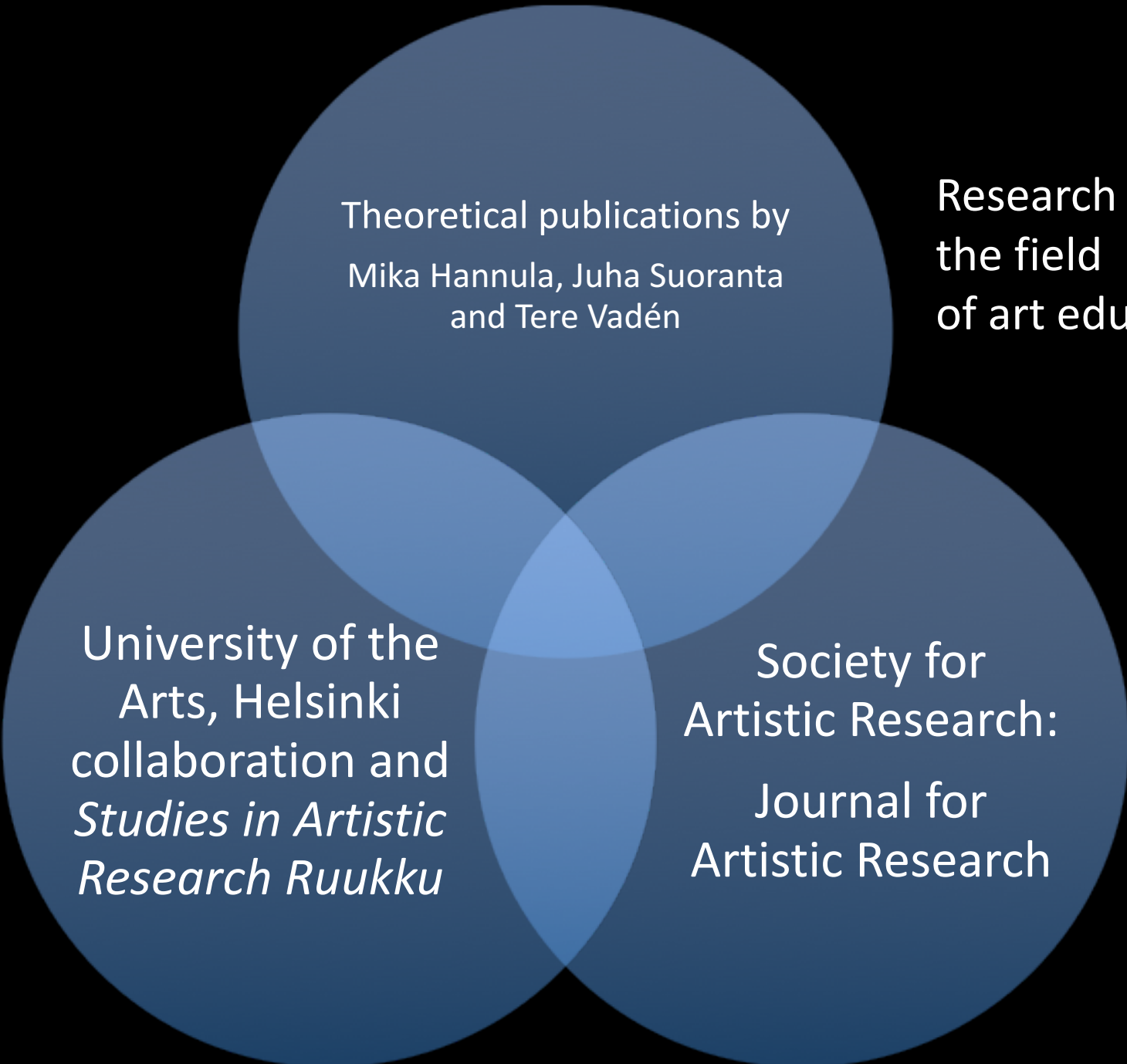
The diagram features two large, light blue arrows pointing in opposite directions. The arrow on the left points to the left and contains the text 'Artistic Research'. The arrow on the right points to the right and contains the text 'Arts-Based Research'. The two arrows overlap in the center, with the right arrow appearing to be layered on top of the left one. The background is solid black.

Arts-Based
Research

Theoretical publications by
Mika Hannula, Juha Suoranta
and Tere Vadén

University of the
Arts, Helsinki
collaboration and
*Studies in Artistic
Research Ruukku*

Society for
Artistic Research:
Journal for
Artistic Research



Theoretical publications by
Mika Hannula, Juha Suoranta
and Tere Vadén

Research done in
the field
of art education

University of the
Arts, Helsinki
collaboration and
*Studies in Artistic
Research Ruukku*

Society for
Artistic Research:
Journal for
Artistic Research

3 dissertations out of 9 define themselves as arts-based research:

- Jaana Erkkilä, 2012
- Mira Kallio-Tavin, 2013
- Jan van Boeckel , 2013

The author is another
– *how does visual dialogue*
develop?

Jaana Erkkilä



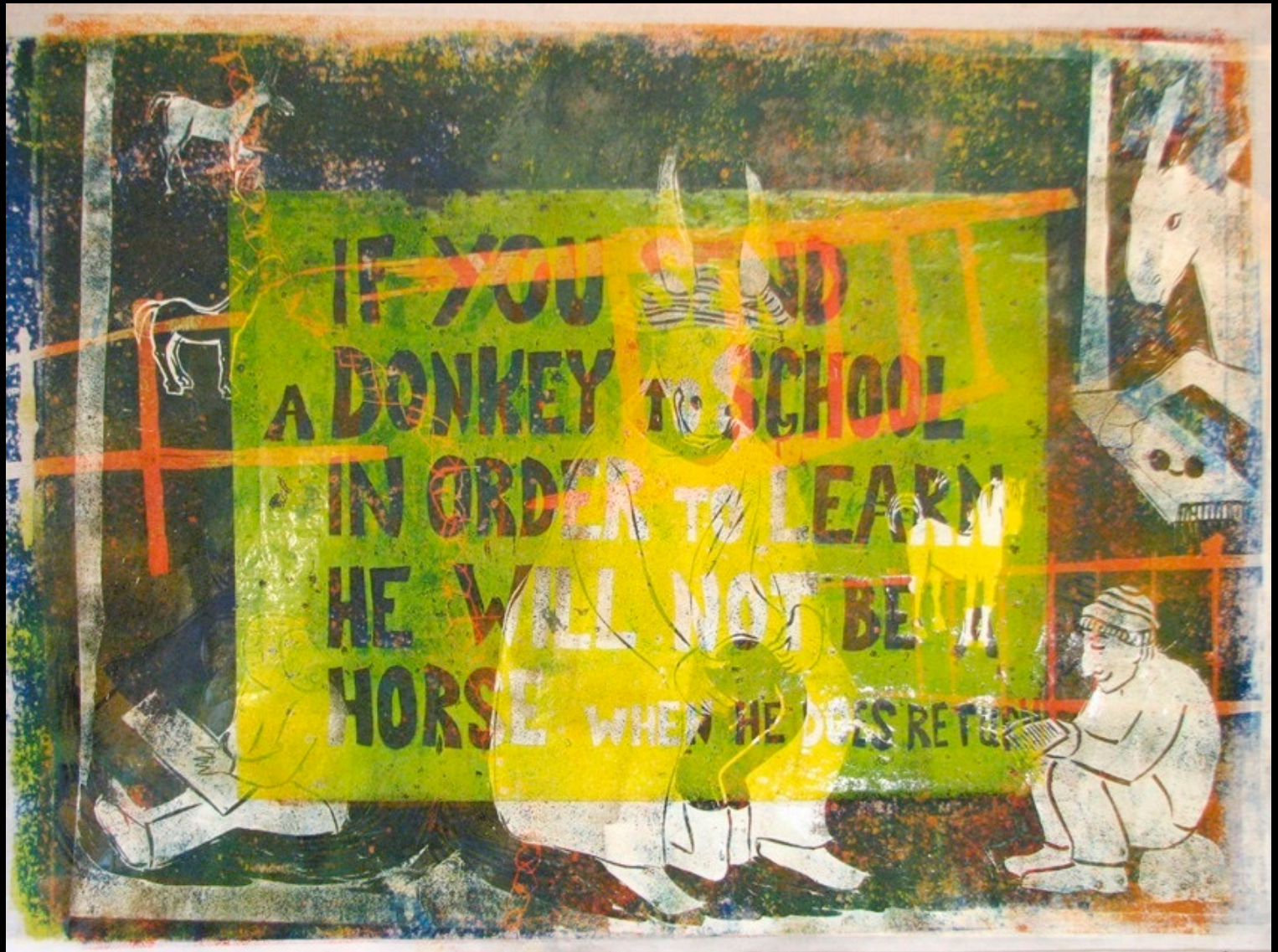
Brugel - Inuiter

COCK - EX - J

PARISTOS STOLIDVM SI QVIS TRANSMITTAT ASELLVM · SI HIC EST ASINVS NON ERIT ILLIC EQVVS
Al reys't den esels ter scholen om keeren ist eenen esels hÿ en sal gheen peert weder keeren



Pieter Bruegel the Elder: *The Donkey in the School*, 1556



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Lisa Erdman



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Sasha, 38 (Russian)

Murat, 25 (Turkey)

Abshir, 55 (Somalian)



Abshir
55 (Somalian)

When my family and I moved to Helsinki from Somalia 5 years ago, I knew that learning Finnish would be of great importance, especially in order to find employment. In the beginning, my wife, two daughters and I were able to integrate into the Somalian community here quite well. But it was Finnexia that gave us the chance to enjoy learning Finnish, and to get to know Finns better. With Finnexia, I was able to learn Finnish much faster at the employment office language courses. Within only one week after completing the course and a full dose of Finnexia, I was able to find a good employment position with the HSL transportation company. Now I can support my family well.

Summary

Arts-based and artistic research is young and developing area in art education in Finland.

There are some particular differences with artistic research and arts-based research, in Finnish art education

The focus, situated between art and education, reaches society, in and out of institutions, whether it is a school context or more general audience in the society where the research project takes place.